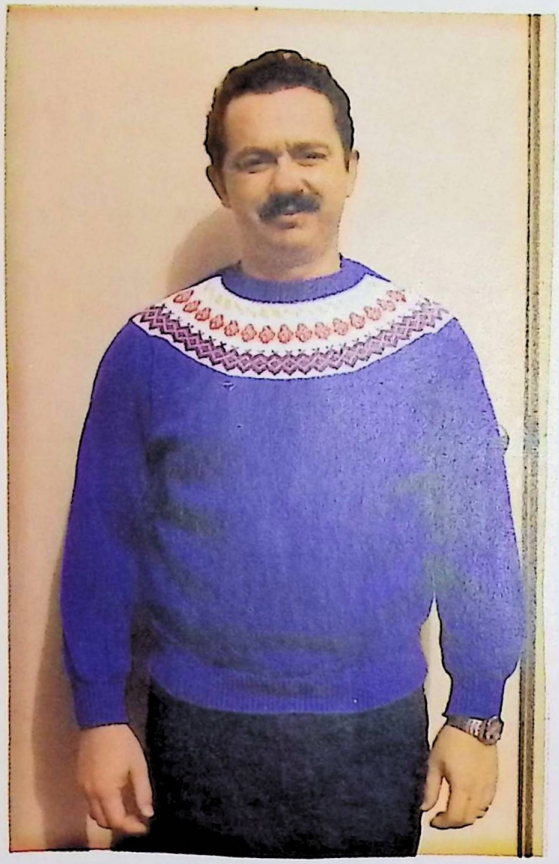
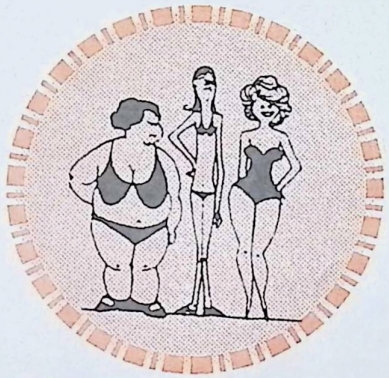
Pat's Patterns





Knits that fit everybody, regardless of the shape you are in!

April 1990

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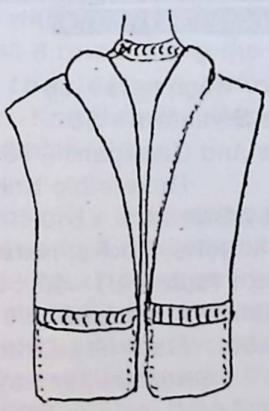
Shawl Collar Pocket Scarf

Joyce Chamberlain

This scarf looks like a vest or
eater front when worn under a
ket. It can also be worn out
ir a jacket or coat and used for
and-warmer type of scarf.

msion: 7/6 main knitting; 4/3
ribbing.
uge: not crucial, but about 8
ches and 10 rows = 1".
rn: baby, fingering, 2/12, 2/24
ble, or any comparable yarn.
chine: standard 4,5 mm
tting machine and ribber.
e: approximately 8 1/2" wide
56" long with 6 1/2" deep
kets.



Over the width of 75 needles,
up for 1:1 ribbing, adding or
tracting 8 needles for each 1"
lth change. Pitch on "P" and
using T0/0. RC000. Knit the zigzag row and insert comb and add weights.
Set carriages for circular knitting. Change to T 4/3 and knit to RC 20.

Note: This is a circular, mock rib. You may knit true rib here if desired. If so, set up for circular knitting after completing 10 rows.

Bring all in-between empty needles to work position on both beds.

Be sure the cams are set for circular knitting, but let the pitch on "P".

RC000. Tension 4/4 knit to RC 2. Change to tension 7/6 and continue to RC 999, then continue to RC 400 (when you knit the row after 999 the RC resets to 000 by itself, then begins counting again). Thus, you have knitted a total of 1400 rounds. Or knit to the length you want.

This 56" length is just the right length for someone 5' 3" tall with average length arms. For taller persons or longer arms add 20 to the RC for each additional inch needed.

Transfer every-other stitch to adjacent needles. Place the empty needles to NWP.

RC000. Tension 4/3 knit to RC 20 in circular mock rib or to RC 10 in true 1x1 rib. Knit one loose row then cast off.

To finish: Turn up the pockets 6 1/2" to 8" and stitch in place.

Variations: After the first ribbing at about RC 40, add a stripe of desired depth. Then put in a matching stripe at the opposite end.

If desired a couple of button loops could be attached above the pocket, either on the right for women or left for men, then place buttons on the opposite edge.

WEAVING

Our *Four Seasons* issue # 12 teaches basic weaving as well as many variations that you may not even know are possible! Many things to knit will let you try all weaving techniques.

$9.00 + $1.50 s/h

Pat Wetzel
Rt 4, Box 416 - Indiana, PA 15701

Moccasin Slipper
Carolyn Behrendt

Sizes: Infants small, medium, large. The large is about 4" long.
Yarn: 1 oz. 3/11 (sport weight); small amount of contrast color.
Gauge: 6 stitches, 10 rows = 1" at **tension** 8 on a standard gauge machine.

SOLE

Cast on with scrap and ravel cord, 16 - 18 - 20 sts. Knit 1 row with main yarn. Turn toe down to 6 sts, all sizes, and back to 16 - 18 - 20 sts. Knit even 18 - 22 - 26 rows. Turn heel down to 8 sts, all sizes, and back to 16 - 18 - 20 sts. Knit even 18 - 22 - 26 rows, self-seaming as you go. Scrap off. Weave together.

TONGUE

Cast on with scrap and ravel cord 12 - 14 - 16 sts. Knit 1 row with main yarn, turn down to 8 sts, all sizes, and back to 12 - 14 - 16 sts. Knit even 18 - 22 - 26 rows. Turn toe down to 6 sts, all sizes, and back to 12 - 14 - 16 sts. Knit even 18 - 22 - 26 rows, self-seaming. Scrap off. Weave together.

CUFF

Cast on with "e" wrap 32 - 36 - 40 sts. Knit even 24 - 28 - 32 rows. Hang hem. Work 1 row. Bind off.

Mark center of side edges on sole and tongue, match marks, holding tongue and sole wrong sides together, overlap cuff 3 sts, toe side of mark. Sc through tongue, cuff, and sole for 3 sts, then sole and cuff only, easing in sole to fit cuff of slipper. Work to the other side, catching the tongue for 3 sts after mark, then the tongue and sole, easing the sole to fit around the toe of the tongue. Join with sl st and end off. Make 18" cord and put it through the cuff. Work in ends.

Note: Using different weights of yarn will give you different sizes. Also, by adjusting the tension you can get different sizes. By doing the sole first you will know how large the slipper is going to be.

Knitting pattern books

Lois Blystone
Rt 1, Box 199- Creekside, PA 15732
Phone: (412)397-2671

Sweaters for Beginners - $8
Women's Sweaters - $8
Easy Sweaters and Cardigans - $8
Sideways Knits - $8 Reversible Knits - $8
Nice 'N Easy Sweaters - $10
Gloves, Sweaters, Mittens, Socks, Hats - $5
Cotton Tops Set I (summer) - $7.50
Cotton Tops Set II (winter) - $7.50
Cottons for Kids - $7.50 Maternity Outfits - $4
Men's Sweaters - $8 Sweaters for Boys - $6
Carrot Patch Knits - $4 ETC - $8
Fun with Weaving - $8
Design Favorites (70 designs) - $10 (Disk $8)
Easy Bulky Favorites - $8
Bulky Cotton Tops - $7.50
He & She Bulky Knits - $8
Women's Bulkys - $8 Y Knot Bulkys - $8

p/h: 1-2 = $1, 3-10 = $1.50, 11-23 = $2, 24 + free

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Nine Different Neckline Finishes

Sue Cole

SMOOTH CORD

Have work with the right side facing you. Start at the right side of the neck and work to the right as you go. Use one part button or one russel lever. Pull out 3 needles, e-wrap on and hang the first stitch from the neckline on the right end needle. Knit 2 rows. Hang the next stitch from the neckline on the right end needle. Knit 2 rows. Repeat for the desired length. End by weaving the beginning and ending stitches together.

LOOPY EDGE

Pull our 3 needles and hang 3 sts from the neckline on those needles with the wrong side facing you. Knit 8 rows. Hang the next 3 sts to the left on the same needles. Knit 8 rows. Repeat for desired length.

Variations: Try alternating 8 rows then 4 rows or 8 rows then 2 rows, etc. Try putting 8 rows each around the edge of a short vest, then lace it up like a Tyrolean vest or put this edging around the side edges of something, then lacing.

LATCH TOOL CROCHET ACCENT

This can be in the same color or in one or more contrasting colors. This is not very stretchy, so don't use it on a tight or high neckline. It is useful for hiding little "bloopers" or just as a nice accent.

Rehang the neckline sts, wrong side to you. Have the carriage on the right side. Pull the sts and the needles out to D or E position, with the sts in the hooks of the needles. Work a row of crochet cast on from left to right **behind** the neck sts. Start by making a slip loop and put it on the left needle after lifting the first st off and replacing it. Hold the yarn above the needles and make a slip st over the needles with the latch tool coming up from below the needles and catching the yarn. When you get to the last st, take the knit st off, hang the loop on, and replace the knit st, then put the yarn in the carriage. Knit 1 row from right to left. Set the carriage for slip or part and bring it back to the right side if you want to make 2 or more rows. Then knit a plain or ribbed neckband above this.

Variation: Instead of doing another kind of neckband above this, just keep doing rows of latch tool crochet to make a chain st band until it is as wide as desired. This is also nice on the front of cardigans to hide a zipper (try 3-5 rows). *Latch tool crochet 3 rows then hang on cardigan and bind off together.

FISHNET LACE BAND

Hang neckline on with wrong side to you. Turn down tension by 2 whole numbers from garment tension. Use fishnet lace card and lace carriage for regular lace or transfer by hand. First, knit 2 rows even. If desired, put in a contrasting ravel cord in the first row as a marker for rehanging. If using card, do 8 to 10 rows of pattern. If doing by hand, transfer EOS to the right, knit 2 rows, transfer EOS to the left, knit 2 rows. Repeat. On the last lace row put the empty needles to A and leave them there for a mock rib lining. Turn tension down by 1 or 2 more numbers, then switch to a contrast color for the optional lining. Knit the same number of rows that you used for the lace part. Hang up the original row and sew off or bind off.

You could also make the first (lace) part in the contrast color and the lining is the garment color.

PLAIN BAND WITH TENSION CHANGES

Hang work on with wrong side to you. Figure out how many rows you will be using total, say 12 on each side, to make a total of 24. Divide the number of rows by 3 or 4 for a larger neckband. Start at one tension larger than normak, then turn tension down 1 or 2 clicks every 2 rows to fit into the number you divided until you reach the mid-point, then start going back the other way until you get back to the large tension at the

end. For instance, start at tension 6. You would plan to be to tension 5 by the 4th row, tension 4 by the 8th row, and tension 3 by row 12 - then do the opposite. This makes the stockinet neckband "hug" in much nicer than if no tension changes are used. I use it for the armbands of vests also. It can also be used for colw or turtlenecks, and for stockinet or mock rib or true rib bands!

TUCKED, SEAM-AS-YOU-KNIT

I think I have invented this, but probably someone else has been doing this for years. I haven't got all the bugs worked out yet, but here goes: I used a tuck of EON for 2 rows, then all plain for 1 row, but you should be able to use other tuck stitch variations like the bubble.

Start with 6 to 10 sts on waste yarn and start the tuck pattern for about 2 or 4 rows. With the wrong side of the neckline to you hang a st on the left end needle. Knit 1 row. Hang the next st on the same left needle. Knit 1 row. Repeat. End on waste yarn so you can weave the sts together when finished. On some necklines doing this every row was too tight, so try EOR, or just use EOR once in awhile and ER the rest of the time. Fold the band over and stitch down to the back side.

CABLE TRIM

Start with 9 sts on waste yarn. Knit 6 rows with main yarn. Make a "right over left" cable on the right 6 sts. Knit 6 rows. Make a "right over left" cable on the left 6 sts. Repeat for desired length. End on waste yarn. Single crochet around the neckline to stabilize it, then sew the cable on and weave the ends together. If you're short by some rows, you can put it back on the machine. If it's too long you can unravel the extra rows.

Editor's note: The addition of perhaps 2 short rows at each 6 or 12 row segment will shape this band so it will be larger at the side that gets fastened to the neckline. The result will be a neater fit and appearance.

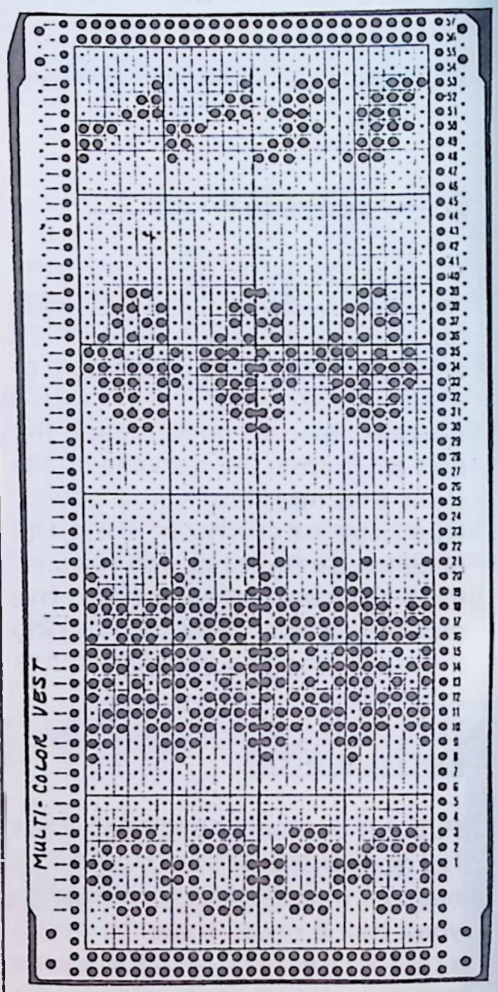
IDIOT'S DELIGHT

Use 7 needles set up: x x . x . x x E-wrap on the 5 "x" needles and let the others in A position. Knit 2 rows even. Put hold button or russel levers on. Pull the center needle to hold and knit 5 or 7 rows. Push the center needle back to work position. Knit 2 rows. Repeat for desired length. Slip st to neckline either on edge of trim or down the center stitch.

STOCKINET BAND WITH CONTRAST COLOR EYELET TRIM

Have the wrong side of the work to you. Pick up all neckline sts. At 1 tension lower than garment tension and with contrast color, knit 2 rows even. Transfer EOS to the right. Leave empty needles in work. Knit 2 rows. Transfer the same sts to the left this time. Knit 2 rows. Change to main color. Knit 20 rows plain knit. Hang the sts of the first row of the neckline stitches up for a hem and sew off or bind off.

Below is the punchcard that you will use for the *Easy, One Hour Sideways Pullover* and for the *Round Yoke Pullover.*



SWEATERS AND VESTS
FOR THE MEN!
BY
Jeffery L. Tissue
$6.00 + $1.00 p/h

SIX good looking sweaters for men. Each features an interesting technique! Photos!

$6.00 + $1.00 p/h

J & J Knits
Jeffery L. Tissue
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Slip Stitch Pillow Cover

Lois Blystone

Yarn: double 2/24.
Tension: 6.
Gauge: 8.5 stitches, 15 rows = 1".
Pattern: Studio card #9 from basic pack with the SK700. Any slip stitch card will work. The gauge isn't important since if it is different the size of the pillow cover will just be a little smaller or larger.
Photo: See the photo on page 2.

This pillow won first prize at our local county fair. This could be used for a ring bearer's pillow, or omit the rings and bows and use it as a throw pillow on your sofa or bed.

12" x 12" square

Cast on 100 sts and knit in the pattern for 180 rows then bind off.

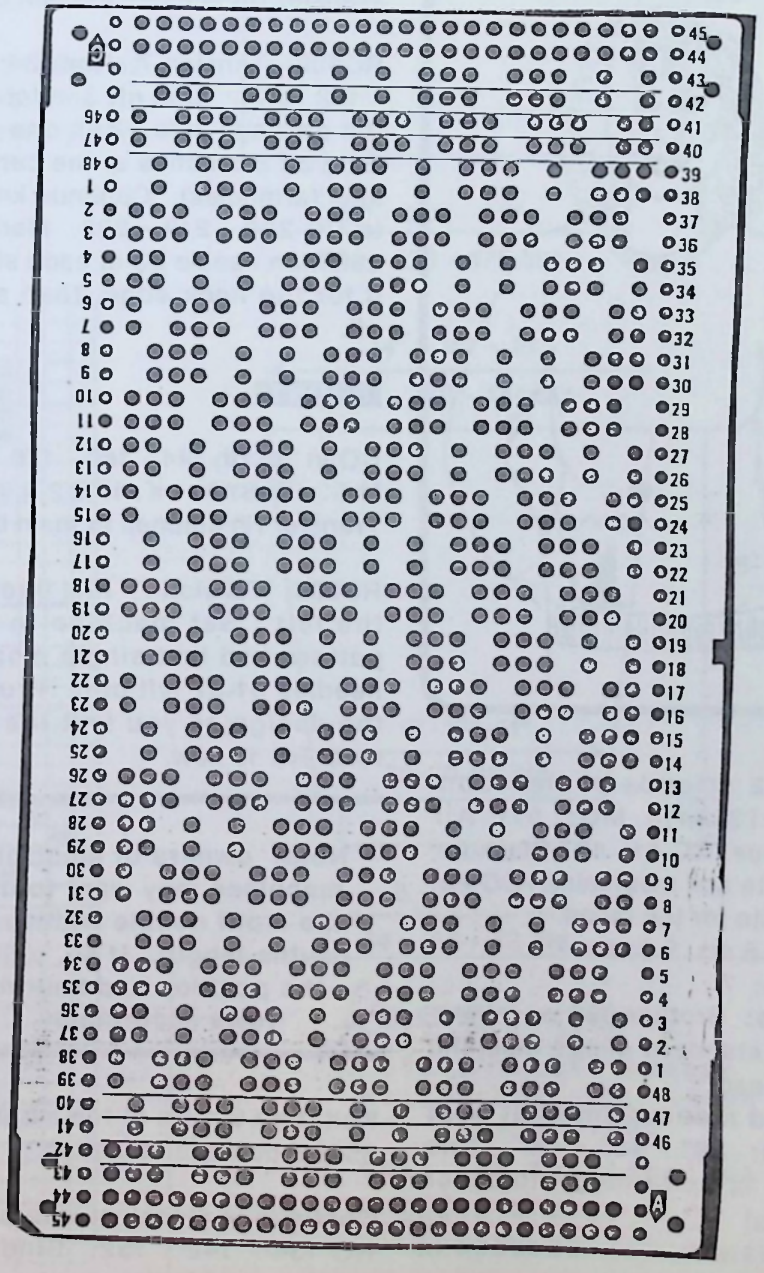
Make another the same.

Sew 3 sides then insert the form and finish the last one. I added the large tassels on the corners but you could add fringe or crochet a fancy edge of your choice around all 4 sides. I stitched ribbon in the center to tie around the rings.

14" x 14" - 119 sts - 210 rows.

16" x 16" - 136 sts - 240 rows.

18" x 18" - 154 sts - 270 rows.



Night Howls
Cathy Hale

Yarn: 2 strands of Heirloom Parade (2/24). MC: 070 Air Force Blue, CC #1: 137 Black for the coyote and mountains, CC #2: 005 White for the moon.
Gauge: 8 sts, 9.5 rs = 1".
Tension: 7.
Machine: Brother 930 was used, but any standard gauge machine can be used.
Finished measurement at bust and hip: 36" - 40" - 44". This sweater is extra long - to cover your hips!

BACK

CO in 1x1 rib 144 - 160 - 176 sts in MC. T 3/3. Knit 32 rows. Transfer rib stitches to main bed.

RC000. Tension 7. Knit 134 - 142 - 152 rows. Bind off 8 stitches at the carriage side. Knit one row. Bind off 8 stitches at the carriage side (armholes). Continue knitting to RC 200 - 218 - 238. Mark the stitch on needle 28 at each side of 0 for the neck edge, then scrap off.

FRONT

CO in 1x1 rib 144 - 160 - 176 sts in MC. T 3/3. Knit 32 rows. Transfer rib stitches to main bed.

RC000. Tension 7. Knit 9 rows to the left. Set machine to read pattern and knit single motif on needles 61-37 left of 0. Program the design as you knit the next row. RC 10 now.

Note: owners of electronic machines may want to use the motif double width and double length. If so, adjust the position and knitting rows accordingly.

Knit the 55 rows of the motif. RC 65 and carriage at the left.

Continue in stockinet with blue to RC 134 - 142 - 152. Bind off 8 stitches beside the carriage. Knit one row. Bind off 8 stitches beside the carriage (armholes). Continue knitting to RC 156 - 174 - 194.

Shape front neckline: Set carriage for hold. Pull needles 64 - 72 - 80 opposite the carriage through needle 8 on carriage side into hold position. Knit shoulder decreasing 1 stitch on neck edge EOR until reaching needle 28, then knit straight to row 200 - 218 - 238. Scrap off.

Put neck stitches (center 16 needles: 8-0-8 into work and scrap off. Put needles 64 - 72 - 80 back into work position. Change row counter back to 156 - 174 - 194. Knit this shoulder same as the opposite one, decreasing at the neck edge same as before. Scrap off at RC 200 - 218 - 238 as before.

Join right shoulder.

NECKBAND

CO in 1x1 rib 144 stitches all sizes. T 3/3. Knit 24 rows. Transfer ribber stitches to main bed. Hang neck area of sweater evenly onto neckband. Knit 1 row then bind off.

Join second shoulder. turn neckband under and slip stitch **loosely** in place.

SLEEVES (Knit from shoulder down)

Hang 112 - 128 - 144 stitches from armhole edge onto machine.

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Tension 7. RC000. Knit and decrease one stitch each side:

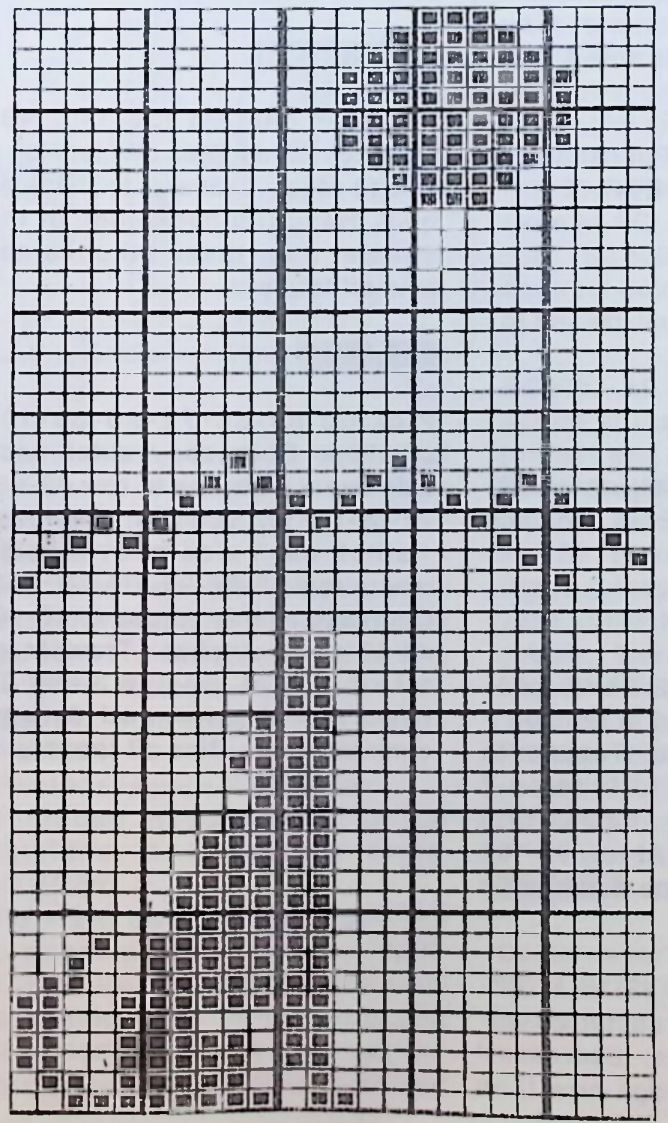
S(36"): ev 7th row 18x, then ev 8th row 2x
M(40"): ev 6th row 20x, then ev 7th row 4x
L(44"): ev 5th row 16x, then ev 6th row 12x.

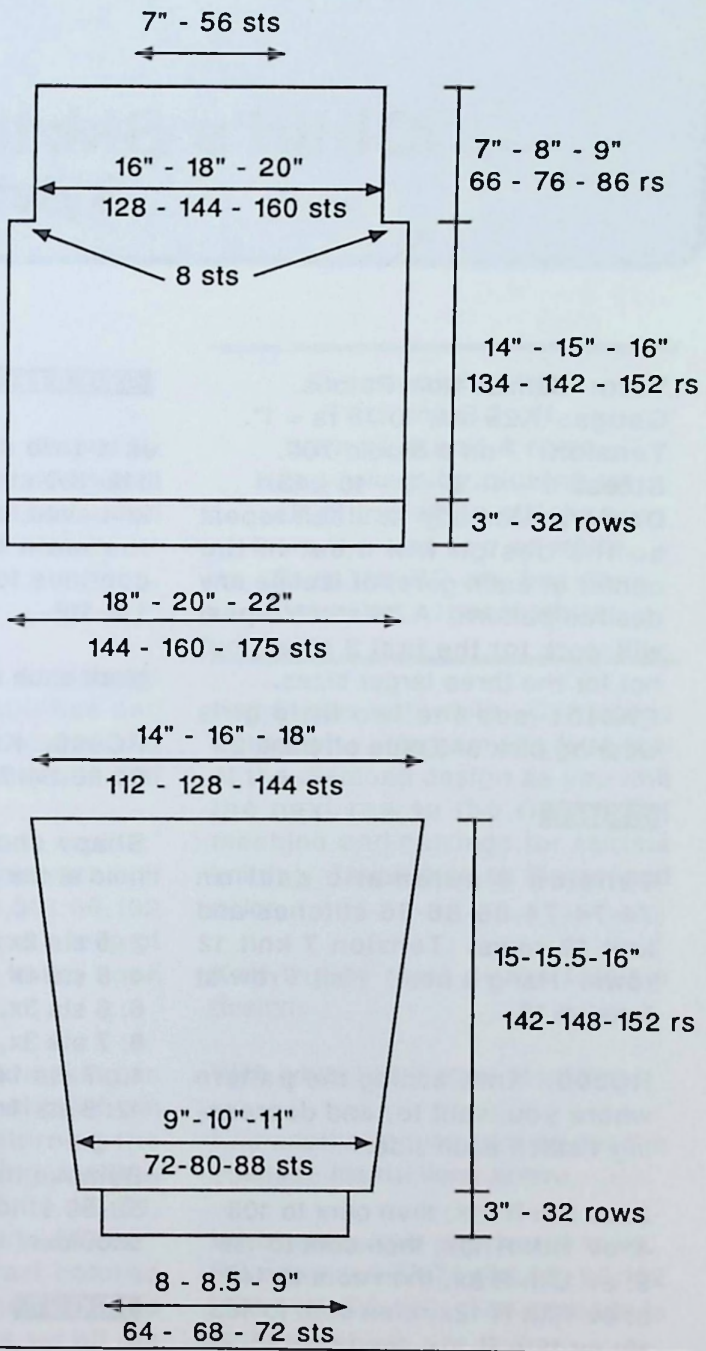
Knit sleeve using above directions to RC 142 - 148 - 152. Scrap off.

CUFF

CO 1x1 rib 64 - 68 - 72 stitches at T 3/3. Knit 32 rows. change to T 8/8. Knit 1 row. Transfer rib stitches to main bed. Hang sleeve edge evenly onto the ribbing. Knit 1 row tension 10. Bind off.

Sew all seams.





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Child's Skirt and Sweater Set

Sylvia Stewart

Yarn: Camilla from Patons.
Gauge: 7.25 sts, 10.75 rs = 1".
Tension: 7 on a Studio 700.
Sizes: 2 - 4 - 6 - 8 - 10 - 12.
Design: Use any 12 stitch repeat so the design will meet in the center of each gore, or isolate any desired pattern. A 24 stitch tepeat will work for the first 3 sizes, but not for the three larger sizes.
Photo: see the two little girls wearing pink and blue on page 2.

SKIRT

Tension 6 automatic cast on 74-74-74-86-86-86 stitches and knit 12 rows. Tension 7 knit 12 rows. Hang a hem. Knit 1 row at tension 10.

RC000. Knit, adding the pattern where you want to, and decreasing 1 stitch each side:

2: ev 9th R 11x, then cont to 108
4: ev 11th R 10x, then cont to 118
6: ev 17th R 8x, then cont to 140
8: ev 13th R 12x, then cont to 162
10: ev 18th R 10x, then cont to 182
12: ev 24th R 8x, then cont to 194.

Knit a marking row. Knit 19 rows. Hang a hem and bind off loosely.

Make the other three panels the same.

Sew seams and insert elastic.

SWEATER BACK

In 1/1 rib cast on 88-94-98-106-112-120 stitches and at tension 2 knit even for 30 rows. Transfer to the main bed and at tension 7 continue to row 96-102-106-114-118-118.

Mark each side of this row.

RC000. Knit even to row 44-48-54-60-64-76.

Shape shoulders: Put needles in hold at the arm edge EOR:

2: 5 sts 2x; 6 sts 2x
4: 6 sts 4x
6: 6 sts 3x, 7 sts 1x
8: 7 sts 3x, 8 sts 1x
10: 7 sts 1x; 8 sts 3x
12: 8 sts 1x; 9 sts 3x.

Remove the center 44j-46-48-48-50-50 stitches on scrap and each shoulder.

FRONT

In 1/1 rib cast on 88-94-98-106-112-120 stitches and at tension 2 knit even for 30 rows. Transfer to the main bed and at tension 7 continue, adding the fairisle pattern as desired. At row 96-102 106-114-118-118 place a marker in each edge stitch.

RC000. Knit to row 12-16-18-22-24-32. Bind off the center 28-30-30-30-30-28 stitches. Decrease 1 stitch at the neck edge **now** then every 4th row to the last dec on row 40-44-50-56-60-72, then knit 3 more rows. Shape shoulder as for one back shoulder, then scrap off.

Set RC on 12-16-18-22-24-32 and knit the other side to correspond.

Join one shoulder.

NECKBAND

In 1/1 rib cast on 136-140-148-148-156-162 stitches. At tension 3 knit 12 rows. Transfer to the main bed. Hang the neck edge of the sweater over these stitches and bind off **loosely**.

SLEEVE

Pick up 60-66-72-80-88-102 stitches. Decrease 1 stitch each side every 10th row to row 62-66-72-80-88-102 stitches. Decrease 1 stitch each side of every 10th row to row 62-82-94-110-126-146. Decrease evenly across to 40-40-44-46-48-50 stitches. Transfer for 1/1 rib and at tension 3 knit 28 rows main color and 2 rows contrast color. Bind off **loosely**.

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Easy, One Hour Sideways Pullover

Pat Wetzel

Those of us who carry a little (or a lot) more weight than is socially acceptable will appreciate the slimming looks of this top.

Yarn: white Academy with small amounts of bright blue for the piping and rosy coral for the design.
Machine: can be knitted on any standard gauge electronic or punchcard machine. This was made on a Studio 700.
Gauge: 8.25 sts and 12 rs = 1".
Tension: 6.
Photo: see page 2 at the top.
Finished measurement at the bustline: 34,36(38,40)42,44[46,48]50,52".
Fairisle design: We used the diamond portion from the *Multi-Color Vest* pattern card that appeared in the March issue (just last month). But in case you are just joining us, the card is printed again on page 6.

Notes: the neckline is shaped by short rows. There is no neckband! The eyelets and added cord provide the only finish needed.

BACK

Tension 6. All sizes use scrap yarn to cast on 166 stitches and knit several rows to end at the **left**. Just with ravel cord knit one row to the **right**.

RC000. With white main yarn knit even to RC 72,78 (84,90) 96,102 [108,114] 120,126. Place a loop of contrast colored yarn in the hook of the left-hand needle.

RC000. **All sizes** knit, making an eyelet at the second stitch from the left and always returning the empty needle to knitting position at RC 3,9,15,21,27,33,39,45, 51, and 57, then continue to RC 60. Place a loop of contrast colored yarn in the hook of the left-hand needle. These markers set off the back neckline.

RC000. Knit even to RC 72,78 (84,90) 96,102 [108,114] 120,126. Scrap off.

FRONT

Begin as for the back and knit to RC 42,48 (54,60) 66,72 [78,84] 90,96.

Create piping trim:
Turn the RC off.
With blue knit 4 rows.
Hang a hem by picking up all of the white stitches from the last row of white.
Turn the RC on, but do not reset. Insert white

Knit 5 rows with white. Carriage is at the left. Program the first row of the diamond design as you knit the next row to the right. Set machine and carriage for fairisle knitting. Insert pink as the second color.

Knit the 14 rows of the fairisle design.

With white knit 6 rows stockinet.

Knit another piping trim as per the boldface instructions above.

With white knit another 4 rows. RC now says 72,78 (84,90) 96,102 [108,114] 120,126. The carriage is at the **right**.

Shape v-neck for left front: Set carriage for partial knitting (hold button or russel levers on). Wrap the nearest HP needle after knitting each row in order to avoid unnecessary holes.

RC000.

HP 5 needles at the left; knit 2 rows - 6 times and 30 needles in HP at the left.

the left in HP. Knit right. Put the next needle at the left in HP.* Repeat from * to * till you have knitted to the right over just one edge needle at the right. Put it in HP. Break yarn.

Push the carriage to the left. Push the 34 needles at the left to work position. Repeat the shaping above for this side, reading left for right and vice versa. Break yarn.

At this point all 112-116-120 needles are in HP.

YOKE

At each side of the Hp needles hang a swatch (some scrap knitting) onto the next 16 needles. With scrap yarn or ravel cord knit one row **by hand**, bringing these needles also to HP. Set carriage for normal knitting (release HP setting). You now have 144-148-152 needles in HP with stitches on them.

RC000. Insert card with the first row of the diamond design ready to be "read". Insert white. Knit one row white. Program the design as you knit the next white row.

Using lilac as the design color, knit the 14 rows of this fairisle design. Break lilac. Knit one row white stockinet.

Decrease 18 stitches evenly across, rehanging onto 126-130-134 needles, doubling up stitches as needed. Knit one row white. RC 18 now.

Advance the card to program the first row of the bean shaped design. Knit one row white. Program the first row of the design as you knit the next white row. Using pink, knit the 10 row fairisle design. Break pink. Knit one row white stockinet.

Decrease 24 stitches evenly across, rehanging onto 102-106-110 needles, doubling up stitches as necessary. RC 32.

Advance card to the beginning of the bow-tie design and lock in place, ready for programming. Knit one row white. Knit the next white row as you program the design. With bright yellow as the second color knit this 6 row fairisle design. Break yellow. With white knit one row stockinet.

Decrease 28 stitches evenly across, rehanging onto 74-78-82 needles, doubling up stitches as necessary. Knit one row. RC 44.

Front neckband: Using blue, knit exactly as the back neckband (you do have more stitches in order to achieve the front curve for the neckline).

SLEEVE

Right sides together, join both shoulder seams. The 31 back shoulder stitches join to the side of the yoke (rows) to form a shoulder. As you join the shoulders the band seams can also be joined on the machine.

Purl side of the sweater facing you, with the shoulder seam in the center pick up a total of 124-140-156 stitches (16 stitches at one side of the center come from the open stitches of the yoke that were formed by a hand knit ravel cord row from a swatch).

Shape sleeve cap: Begin with the center 28-44-60 needles in work position and all others in HP with carriage set for partial knitting. Always wrap the closest HP needle after knitting each row.

Begin cap shaping by first knitting 2 rows on these center needles. Now, before knitting each row, working from the center outward, you will place a group of needles in work position on the side opposite the carriage. All sizes do this using 3 needles 12 times each side (just 12 needles now remain in HP at each side). Next, place 2 needles in work position 2 times each side. 8 needles remain in HP at each side and the carriage is at the right. Place the 8 at the left in work position and knit left. Release the hold buttons and knit to the right over all needles.

RC000. All sizes decrease **two** stitches full fashioned at each side of every 16th row, stopping at RC 181-203-225. You should have 80-92-104 stitches.

Remove these on scrap or a garter bar, then rehang onto 62-66-70 needles, doubling up the stitches evenly across on 18-26-34 needles. Knit one row.

Cuff: Transfer EOS to the ribber and add comb and weights. Tension 1/1 knit 32 rows. Tension 10/10 knit 1 row. Transfer all stitches to the main bed. Remove comb and weights and cast off from right to left.

Knit the other sleeve the same way.

FINISHING

Remove ravel cords and the swatches will just fall away, as good as new! Join the side and underarm seams. Work all yarn ends into inconspicuous places. Machine wash and dry.

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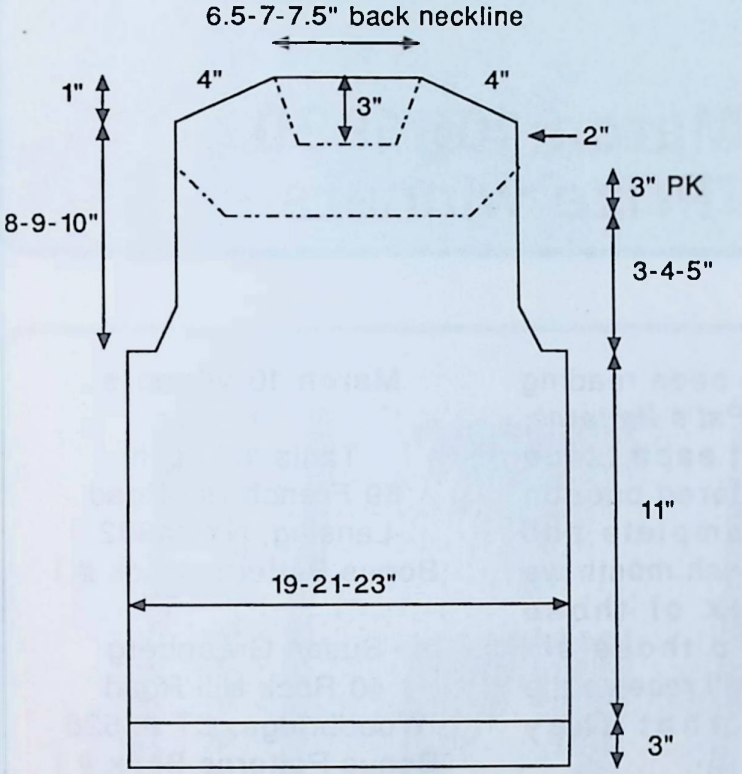

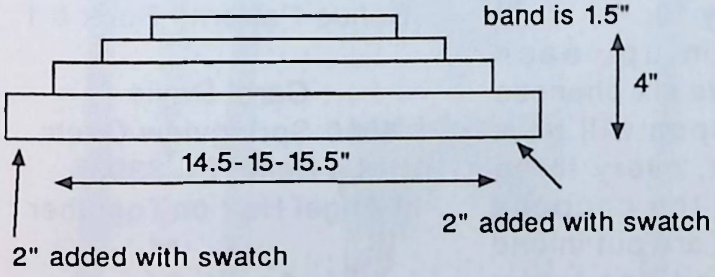

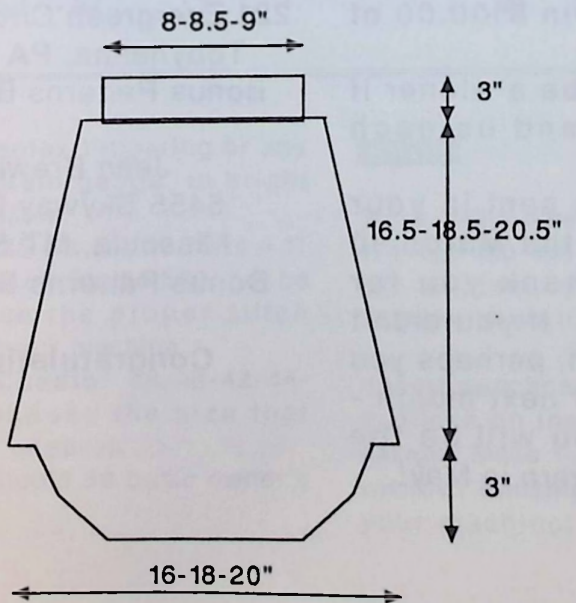

Hiding Yarn Ends

Pat Wetzel

Are you justifiably proud of the garments that you knit? If they look good, you should be. But would you be embarrased to let me see the **Inside** of your knits? Are you afraid that stitches may unravel in places?

After a sweater has been knitted, even a simple stockinet version has a surprising number of yarn tails to contend with. What do you do with all of those yarn ends? Do you knot together yarn tails that are close together, then clip them short? Do you just clip yarn tails real short?

If you answered "yes" to any of the questions, your finishing is shoddy. Perhaps you don't know how to get rid of the yarn tails. Surely you don't just cut off the yarn tails because you are lazy?! Regardless of your excuses, let's decide to "clean finish" the inside of our knits from now on.

If you plan to hand sew the garment seams. leave a beginning tail that will be long enough to sew the side seam. Then, when you break the yarn after knitting the sleeve cuff, be sure to leave a tail that is long enough to sew the sleeve seam. This is called planning! Using the "built-in" yarn tail, sew the side seam from the bottom of the sweater to the underarm. Using the yarn tail at the sleeve cuff, sew the sleeve seam. Now these two yarn tails meet at the underarm. Tie two, snug, square knots to join these two tails. Thread both tails at once into a double eye needle and "run" it for about 3" through the inside part of the side or sleeve seam stitches. Cut yarn close.

Every other place you find a yarn end dangling, just work it into the closest, most inconspicuous part of a seam if possible. Sometimes you may find it necessary to work the yarn tail through several adjacent stitches, following the path of the garment yarn, in a sort of reverse duplicate stitch (reverse because you are working on the purl side of the knit). This operation will be necessary when there is no seam nearby, as happens when you join the yarn to knit the second shoulder.

If you have to be shown, find someone who does a neat job of finishing and ask for a lesson.

Our Readers Write Us

Martha, from New York writes, "I want to tell you about your *4 Seasons* with the hats + mittens and gloves, well your gloves are so easy to follow, I sat down and made about 10 pair. I also made hats + scarfs [from the same book]. Right now I am making sweaters out of the piecework *Four Seasons* - very easy to understand. Thanks very much and happy knitting."

Happy knitting to you, Martha!

Testimonials like this are so appreciated! A letter like this lets me know that at least one person is using the books and magazines that she gets from me. The gloves Martha mentions are based on a pattern that Carl and I worked out. She is right - they are very easy to knit.

If **you** don't have the books Martha mentioned (*Four Seasons # 10, Hats, Mittens and Gloves*, as well as *Four Seasons # 3, Piecework*), you **can get them**. Order any one of them for $10.50 ppd or order both of them for $20.50.

Pat Wetzel
Rt 4, Box 416
Indiana, PA 15701

March 10, 1990 Prize winners

If you have been reading everything in *Pat's Patterns*, you know that **each issue** now has a colored coupon for you to complete and send to us. Each month we will draw **six** of those coupons, and those six lucky people will receive the **FREE** gift that they selected.

In addition, these winning coupons go back in the pot so they are also eligible for the **$100.00 free yarn** drawing on May 10.

So, to sum up, each month you have six chances that your coupon will be a winner. Then, every three months all of the coupons for the quarter are put in one large "pot" and one lucky person will win $100.00 of quality yarn.

You can't be a winner if you don't send us each coupon!

321 of you sent in your coupons for the March 10 drawing. Thank you for participating. If you didn't win this month, perhaps you will be luckier next month - or maybe **you** will be the winner of the yarn in May!

March 10 winners:

Tania Johnson
69 French Hill Road
Lansing, NY 14882
Bonus Patterns Book # 1

Susan Greenberg
40 Rock Hill Road
Woodbridge, CT 06525
Bonus Patterns Book # 1

Pearl Wheaton
415 West Jefferson Street
Monticello, IN 47960
Bonus Patterns Book # 1

Carol Davis
4540 Springview Circle
La Belle, FL 33935
1 Angel Hair or Together

Ann Keller
221 Evergreen Circle, R.D.1
Tobyhanna, PA 18466
Bonus Patterns Book # 1

Jean Brewin
5455 Skyway Drive
Missoula, MT 59801
Bonus Patterns Book # 2

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Men's Fairisle Pullover

Jeff Tissue

Yarn: Phentex Fingering or any yarn to obtain gauge, in bright blue and yellow.
Gauge: 8.25 sts and 10.75 rs = 1"
Tension: 6 on Studio 580, but be sure to use the proper stitch setting for **your** machine.
Finished Chests: 38-40-42-44-46-48" (choose the size that allows 2-3" of ease).
Design: Studio 58 basic owner's pack #2(9).

BACK

T 0/0. With blue cast on 158-166-174-182-190-198 sts for 1x1 rib. T 3/3 all sizes knit 36 rows rib. Transfer all sts to the MB.

Insert punchcard or design card and lock on the first row of the design. Make 1-4 carriage passes without knitting (depending on your machine) to program the design.

RC000. T 6. All sizes knit in fairisle pattern to RC 152. Place a yarn marker in each edge stitch for armhole.

RC000. Knit even in pattern to RC 104-110-114-120-126-130. Knit 1 row plain stockinet.

Scrap off the center 70 sts for the back neckline, then scrap off each set of 88-96-104-112-120-128 shoulder sts separately.

FRONT

Knit the same as the **BACK** up to, and including, placing the yarn markers at the armhole.

RC000. Knit in pattern to RC 60-66-70-76-82-86.

Shape front neckline: Scrap off the center 26 sts for the center front neckline. Note punchcard or design card row # _____. Take all sts to the left of center 0 off onto scrap yarn or garter bar. Working now with the right side only, all sizes shape the front neck by decreasing 1 stitch EOR 22 times. Knit 1 row plain stockinet. Scrap off the remaining 88-96-104-112-120-128 sts for the shoulder.

Program the design from the note above, then knit the other side as the first side.

Join one shoulder seam.

NECKBAND

T 3/3. Using scrap yarn all sizes cast on 164 sts for 1x1 rib. Knit several rows with scrap to end at the left. Knit one row to the right just with ravel cord.

With main yarn knit 44 rows. After transferring all ribber sts to the main bed and removing comb and weights, hang a hem from the beg of the main yarn.

Wrong side of garment facing you, pick up 34 sts for each front neck curve, plus the 26 sts you scrapped off for the center front neck, plus the 70 sts you scrapped off for the back neckline. Place these sts onto the same needles with the neckband sts. Bind off **loosely** by going around **two** sinker posts/gate pegs.

Join the other shoulder seam.

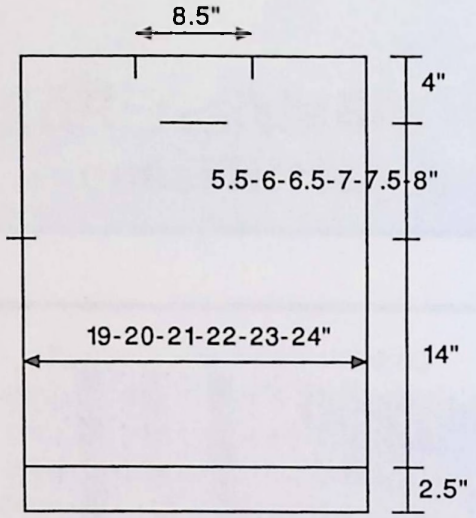
SLEEVE

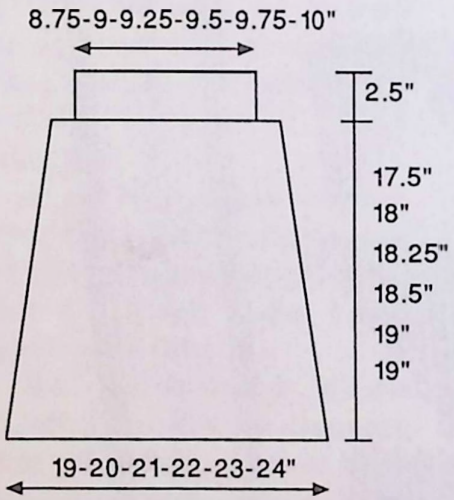
Wrong side of armhole facing you, pick up 158-166-174-182-190-198 sts between the yarn markers. Set up your punchcardor design card and program as before.

RC000. T 6. Knit in pattern, decreasing **two** stitches every 11th row to RC 188-194-196-198-204-204.

Knit 1 row plain stockinet. Decrease evenly across the row to 72-74-76-78-80-82 sts.

Cuff: Transfer every-other stitch for 1x1 rib. RC000. T 3/3. All sizes knit 35 rows rib. Knit 1 row T 10/10. Transfer all sts to the main bed then cast off.





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Garter Bar Usage

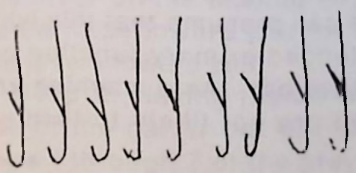
Pat Wetzel

Rosemarie D. in the Chicago area wrote to me, saying she needed help with using her garter bar. This is the sort of question or suggestion we need from you, so we know the specific techniques you want or need to learn!

The garter bar has many uses, but I use it three ways. The first is as a stitch holder. The second way I utilize the garter bar is as a fast alternative to scrapping off then rehanging as the knitting is gathered ("decrease evenly across the row") as before the sleeve cuff. And the final way I employ my garter bar is to turn the knitting from the purl to the knit side and vice versa. Let's examine each of these uses separately, since each is a separate technique.

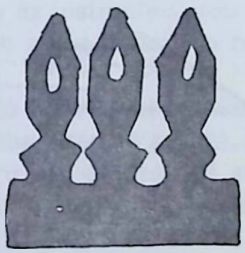
Before delving into the garter bar's various uses, however, it is important to first realize that since the prongs of the garter bar are wider than the space between the sinker posts/gate pegs, the hooks of the needles must always be in front of the gate pegs in order for the garter bar to be used. Thus in most cases the needles will be brought firmly as far forward as possible to holding position ("E" on Brother machines and "D" on Studio machines).

If you have bent needles like shown below, please replace them



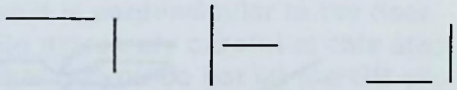
Each bent needle will cause you a problem! True, a needle retainer is packed with each GB set (U-shaped metal bar with a saw-toothed edge at one side) to hold the needles exactly 4,5 mm apart. But if you have straight needles you won't have to bother with using the needle retainer!

The garter bar as a stitch holder: Look at my drawing of a three-prong garter bar.



I want you to look at the "negative space" between the "positive shapes" of the prongs of the GB. Do you see the **diamond** shape that sits directly above the teardrop shape? These diamond cutouts **fit exactly** around the gate pegs of your machine (again, the gate pegs must not be bent). So, instead of putting the needles at the left in hold position when you knit the right side of the neckline, instead you lift the left-hand stitches onto a section of garter bar, making sure the **right-hand** prong of the garter bar picks up the first stitch at the left of center 0 that will be taken off (you can't have any empty GB prongs at the right).

After you slide the stitches onto the GB, slide the diamond holes of the GB down the gate pegs. The fit is snug, but smooth. Never **force** it. After having slid the GB completely to the curved bottom of the gate pegs you can then swivel the GB slightly so it hangs exactly **perpendicular** to the floor. Below are three sets of perpendicular lines:



The set at the left most closely represents the relationship of the GB to the knitting machine bed after it is hanging properly. Once it is in place be sure all of the empty needles are in "A" position and all other needles are in "B" position. Then you can knit the first side of the neckline. If the GB is properly positioned the carriage will glide over it as if it wasn't there.

Note that when you use the GB in this way you must not put any needle into work position at any place where the GB is. To do so might cause damage to the machine, but it certainly would result in the GB being knitted into the fabric. That would be a unique trim!

The garter bar as a fast substitute for scrap yarn: Rather than scrap off all of the stitches you will use the GB to remove them. It really doesn't matter which side of the GB is **up** for this operation, but I prefer to have the **convex** side **up** if I will

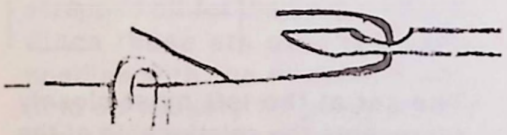
be doubling up stitches as I return them to the needles. I will explain that in the section on **turning**.

Now, our goal is just to get all of the stitches off the needles and onto the garter bar, then replace them from the garter bar to the reduced number of needles. Here are the easy steps:

Step 1 Push all of the needles to hold position and open all of the latches. The stitches now lay behind the latches and in front of the gate pegs.

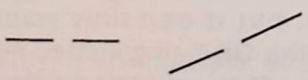
Step 2 If the needles are bent, position the needle retainer.

Step 3 Lay the eyelets of the GB onto the hooks of the needles as shown in the drawing below:

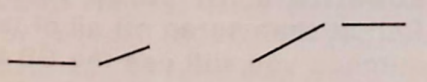


In the drawing you should be able to identify, from left to right, the gate peg, the stitch on the shank of the needle, the latch , and the prong of the garter bar on the hook of the needle.

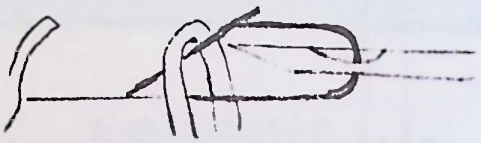
Step 4 Hold the GB firmly with the **dominant** hand, pulling the GB toward your body and keeping it in the same **plane** as the needles. Here are some examples of lines that are in the same plane:



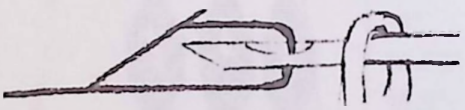
Here are lines that are not in the same plane:



With the other hand pull **down** on the fabric and **at the same** time pull the fabric forward so that all of the latches close. The stitches are now still on the needles, sitting on the closed latches as shown below:



Step 5 Still pulling the GB toward you, pull all of the stitches onto the prongs of the GB. Unless you have a very small number of stitches to practice with, you will do this in groups of stitches. Just be careful that none of the stitches get caught under the latches. Now the stitches are hanging on the GB as below:



Step 6 Keeping the GB on the same angle/plane, **push** the needle latches open with the **points** of the GB by pushing the GB away from you.

Step 7 Lift the garter bar up off the needles.

Step 8 Remove the retainer and push the extra needles back to "A" position. Replace the retainer. Make sure all latches are open.

Step 9 Lay the eyelets of the GB prongs onto the needle hooks, putting the lefthand prong that has a stitch onto the left edge needle.

Step 10 Let's presume you have 50 stitches on the GB and you are replacing them onto 25 needles - doubling up the stitches on all needles, in other words. The GB is on the needles. Push the left edge stitch off the GB onto the needle. *Pick the GB up and move it one needle to the left. Push the next **two** stitches off the GB onto the needles.* Repeat from * to * to the end.

If you have 60 stitches to go onto 40 needles, this means that 20 of the needles must have double stitches and the other 20 needles must have just a single stitch. In this case begin by pushing off the first **two** stitches. *Pick the GB up and move it one needle to the left. Push the next **three** stitches off the GB onto the needles.* Repeat from * to * to the end.

If your decreases are less frequent you just divide the number of needles by the number of stitches to be doubled up in order to figure out how many stitches to push off at once. I.e. if you have 100 stitches to go onto 90 needles, that means 10 needles must contain double stitches. Divide the number of needles (90) by the number of double stitches needed (10) and the result is 9. This means every 9th needle must contain a double stitch.

Before leaving this subject I want to warn you about the hazard of decreasing the stitches across the row before you slip them off onto the garter bar. In most cases this tightens up the yarn just enough to make it a little difficult to slip the stitches on and off the GB. However, if you don't want to do the decreasing while "on" the GB, the above may be your alternative.

The garter bar as a device for turning the knitting: Since garter stitch knitting consists of alternating rows of knit and purl, we can presume that this was the intended primary function of the garter bar. As a machine knitter you are not likely to turn every

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row, but a gartered ridge makes a lovely turning row edge to a hem. At other times you might want to knit a few gartered ridges for a special effect. In either case, you can opt to knit several rows with scrap, turn the work, pick up each stitch, knit the row, scrap off, turn the work, and pick up each stitch again. All this for **just one** purl ridge row to show on the stockinet side. Since so much work and time is involved for this operation, you will agree that the GB will be a great time-saver after you learn how to use it.

Before getting to the specifics of this technique I must explain the differences between the two sides of the garter bar. One side of the prongs is rounded and smooth. The rounded/humped side is a **convex** curve. On the other side of the prongs you will find a channel or valley running the length of each prong. This is the **concave** curve. When you are just using the GB as a stitch holder or when using it to gather, it makes no difference which side is up or down. For decreasing I prefer to use the GB with the convex curve up to save wear and tear on my fingers as they slide along the prongs. When you use the GB as intended, to turn the knitting, you must be sure the proper side of the bar is up for the different steps.

Step 1 Unthread the carriage. Move the carriage to the opposite side of the needle bed in a free pass: Brother owners push in the part button for the direction the carriage will be pushed (or push in both of them), and Studio owners set the cam on slip and have the side lever on the leading edge of the carriage toward you (or both side levers toward you).

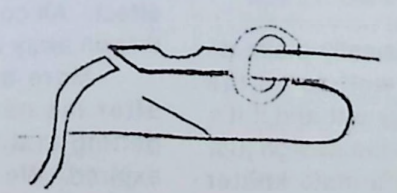
Step 2 Having the **concave** side of the garter bar **up**, follow steps 1 through 7 of the previous section.

Step 3 Pull **all** of the stitches firmly back into the teardrop shape cutout spaces between each prong.

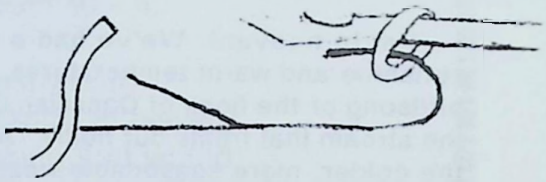
Step 4 Have you seen a majorette twirl a baton in front of her body (like a helicopter rotor on its side)? Rotate the garter bar (and fabric) 1/2 turn so the yarn from the cone is now at the same side as the carriage. Now the fabric is **on top** of the garter bar.

Step 5 If you need to use the needle retainer, place it on the needle bed now. Check to be sure all latches are fully open on the needles and be sure each stitch is back in the teardrop cutout. Take a deep breath in preparation for the next steps, which require a very steady hand. If you don't do exactly as instructed, you can end up with a big mess, so read and heed!

Step 6 Without touching the GB to the needles at first, position each prong of the GB **above** a needle. Keeping the **stitches** on the gate peg side of the needle hook, lower the GB so the **concave** channel of each GB prong is in contact with its needle hook. The diagram below shows the relationship between all parts when the GB is laying on the needle hooks.

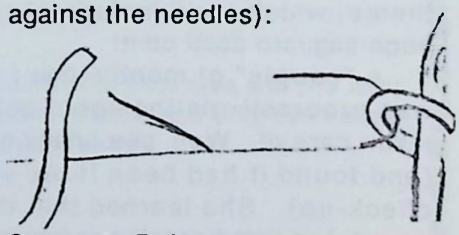


Step 7 Holding the GB **in the same plane** as the needles, firmly, steadily, and carefully push **down** on the garter bar (towards the floor) as you **at the same time** pull the GB **towards you** just enough so you feel the tug of the stitches being caught in the hooks of the needles. [Pull toward you far enough to assure the stitches get caught by the hooks, but not so far that you pull any of the stitches out of the teardrop cutout.] The diagram below shows the relationship between all parts after the completion of this step.



Step 8 Remove the needle retainer, being very careful not to wiggle the hend that is holding the garter bar.

Step 9 Merely rotate the GB so it is perpendicular to the floor. Be extremely careful at this step that (a) you do not let the GB slip down out of the stitches and (b) you do not get the eyelets of the prongs caught in the hooks of the needles. Refer to the diagram below (the GB will actually be tight against the needles):



Step 10 Being extremely careful to not let the GB slip at any place, **push the GB firmly against the needles**, pushing the needles back so that the GB comes up **tight** against the gate pegs.

Step 11 Pull the GB **down** toward the floor and out of the stitches. The stitches remain caught in the hooks of the needles. If any stitches were dropped, pick them up now. Push the needles completely into "B" position.

Step 12 Set the carriage for stockinet knitting and knit one row.

Repeat steps 1-12 for the return row and for each garter ridge!!

A Chat with Pat

I'm in heaven! We've had a week of glorious sunshine and warm temperatures, and waking up to birdsong or the honk of Canadian Geese flying along the stream that fronts our home. As I am writing this the colder, more seasonable weather has returned, but it will be temporary.

Have you gone shopping for any ready-to-wear clothing lately? If so, you will see lots of gold, olive drab, rust, orange, and teal. Love seeing "my" colors for a change. Usually all the clothes for summer are in baby pink and baby blue, so this is a welcome treat for my eyes.

Speaking of trends, take special note of the sweater by Cathy Hale in this issue. It features a great-looking coyote howling at the moon - a design that typifies the influence of the Southwestern part of the country. You will see this theme everywhere this year. I even created a pullover that features this theme, which I will include sometime soon. It has huge saguaro cacti on it!

A "couple" of months ago I noted that my mom was procrasti- nating about getting her cataract/s taken care of. Well, she finally made an appointment (and found it had been three years since her last check-up). She learned that the cararact has not grown, but that her left eye has dry spots on it, which is a source of irritation to her. She now uses artificial tears several times daily as an interim treatment until she visits a specialist next week.

When you knit a sweater that is basically plain, do you put the design on the back as well as on the front? I tend to take the lazy, easy way out and if it's not an all-over design I do tend to put the design just on the front. In a conversation with a male knitter from Florida that subject arose and the final comment he made was that he is not in favor of knitting "coffin sweaters". Think about it. For my part, I will probably knit a border design on the back, but anything that takes a lot of time will not get done on the back of my sweaters.

Carl and I have an on-going battle with our substitute mail delivery person (formerly called a "mailman"). When the mail arrives that's the time to sit down and enjoy the correspondance. Well, our mail is never delivered at the same time each day - it can arrive from 1:30 P.M. to 5:00 P.M. Bless us, we were wearing our legs out running down the driveway to look inside the box to see if the mail had arrived. Finally Carl made a flag that drops when the box lid is opened - and we can see this dropped flag from the kitchen window. Ta dah! No more running up and down the driveway, fruitlessly searching for mail that hadn't yet arrived.

One Saturday 3 o'clock came and went - no mail. 4 o'clock - no mail. 5 o'clock - no mail. Finally, at about 5:30 either Carl or I walked to the mailbox, opened it, and sure enough - our mail had been delivered. But why didn't our signal flag drop? Carl and I guessed that the substitute mail delivery person thought he had done something he should not have done by tripping the flag - so he reset it. Or maybe he just reset it to pull a prank on us? We'll never know for sure, but if the mail seems to be very late we never know for sure if the mail has arrived or not!

Speaking of mail delivery, I have to remind you that *Pat's Patterns* is sent by third class mail. As such, if you move *Pat's Patterns* **will not** be forwarded to your new address by the post office. It doesn't matter that you fill out a forwarding order - this magazine will not be forwarded! You must notify me of your address change and the date it takes effect. All copies that the post office can't deliver are thrown away at your expense.

More business: if your renewal reaches us after the next issue has been sent - you will miss getting that issue because your subscription has expired. We are not mind readers, so we don't know your check is in the mail. The best solution is to renew the **first** time your copy is stamped "time to renew". If you delay kick yourself, not Carl and me.

In closing please remember to show this magazine to your knitting friends and urge them to subscribe. There are many knitting machine owners who never heard of *Pat's Patterns*, so we must rely on you to spread the word. Thanks! Tschus - till next month.

Pat

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Knitworx has moved

to 52 State Road, Dartmouth, Mass. 02747.

Victoria Kearney of Passap
will be at our new location

Saturday, April 28, from 10 - 4.

You are invited to come for a free demonstration
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Have Yarn, Will Travel

We are now setting up our trips to seminars, shops, and club groups. If we will be close to your area and you want us to stop by for your group, please call to make arrangements. When we are gone, Debbie and Billy can handle your calls for yarn orders and trips scheduled. Please call **now** to schedule yarn shows.

Tentative Schedule

March 31 - Hare Sewing Center - 10 to 5
Heller Rochester Corp. - (716)232-2160
495 South Clinton Ave.
Rochester, NY 14620

April 7 & 8 - Knitting Pow Wow Seminar
Indiana, PA at the Holiday Inn

April 18 - Geo. Washington Lodge
1350 Macarthur Rd - Whitehall/Allentown
10 to 8. Conference room #340
(215)433-0131

April 19 - Holiday Inn - Pottstown, PA
Rt 100 and West King St. - 11 to 7:30
(215)326-6700

April 21 - Dover Delaware at Sharon Wisnoski's
336 Pine Valley Rd.
Dover, DE from 10 to ?

April 22 - Holiday Inn - Camp Springs, DC
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Yarn Sale. 2 for 1. Buy one, get one free! For details write: Laurel Yarns, P.O. Box 216, Jericho, NY 11753. 10/1.

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